

Christianity on Hrangkhoh society. I hereby mentioned some of the negative impacts as follows :-

*a) Abandonment of Traditional Naming System:*

The personal name of Hrangkhohs, as traditional custom, used to follow the name of their grandfather or, grandmother in order to maintain their lineage. But now, most Christians abandoned their traditional naming system in favour of Christian name and English name, etc. With this practices they lost their traditional identity. The change of faith has resulted in the erosion of cultural life.

*b) Indigenous music, folk-Songs and dances:*

As mentioned earlier, music, singing and dancing are the common features of Hrangkhoh culture. The evangelists, preachers who brought the Christian Faith never have concern for cultural heritage. Therefore, after embracing Christianity people disregarded their musical instruments like *rosem* (mouth organ), *seranda* (violin), etc. in favour of Christian music. Though they inherited different kinds of cultural songs and dances from early period, they now never inclined to their traditional culture in favour of western culture. Believing western culture to be Christian culture. As a result, the present young generation have forgotten some of their cultural heritage; and now it is difficult to reintroduce all those cultural values.

*c) Indigenous dress, clothes and handicrafts:*

Before the advent of British imperialism and Christianity, the I Irangkhohs were well-equipped with indigenous handloom apparatus and clothes. But now they discarded their indigenous dresses in favour of western dresses. Handicrafts